
CASINO BABEL
Saved By A Friendly Shark

## 01 RAINWATER LAKE

Music: Enders
Lyrics: Bellinghausen

Like a shiny violoncello
Curvy coastline, the camera loved you
Danger signs were not too impressive
Sultry poses became excessive

By the Rainwater Lake, you and I
Just went a little too far, do you agree?
It's a secret we share, delicate still
In a quite different age and century

Late insect afternoon
Bewildered small flies biting
You were adorable
And craved for someone telling you

The Wicked Bible was right, wasn't it?
Telling me "Thou shalt commit adultery"
Rest in my arms for as long as you like

Promised to someone else
With bracelets and rings blinking
Your skirt was negligible
Sprawled out on that hot wooden pier

The Wicked Bible was right, wasn't it?
Telling me "Thou shalt commit adultery"
Rest in my dreams for as long as I live

## 02 ONE-WAY TICKET TO MARS

Music: Susbauer
Lyrics: Bellinghausen

Ten thousand who applied were whittled down to four
We'll be the pioneers
Or are we rushing in where angels fear to tread?
In just a dozen years
We'll run a working base, first colony in space

The thinnest atmosphere and crazy temperatures
Will make you all think twice
But 'Curiosity' found water in the ground
The poles are capped with ice
We'll run a working base, first colony in space

We'll have enormous winds
Two-hundred miles and more
Gigantic storms of dust
As sunlight will be dim, it looks like butterscotch
That surface floured with rust
Get off the beaten track, there'll be no looking back

I never thought before a Roman god of war
Appealed so much to me
But it's a priceless chance
For us to start a new improved society
We'll run a working base, first colony in space

They say it's just a hoax, an entertainment scam
To make some fellows rich

Though there's no rocket yet, no contract to be signed
'Mars One' got me bewitched
Get off the beaten track, there'll be no looking back

I'm going to Mars, I've got a one-way ticket
No barbecue, no cinema, no cricket
Get ready for a scientific expedition
I always felt the Earth was much too crowded
My mood got darker and my forehead clouded
Now I will bathe in universal recognition

## 03 THE SEA IS COMING BACK TO ME

Music: Enders
Lyrics: Bellinghausen

We came as pioneers
In schools of pointed boats
The first to settle here
Tried our hands at routes unknown to man
Fishermen at sea since time began

For military fools
Notoriously blind
Corruption is the rule
Brandishing their guns, drove us away
Gambling dens and bars now line the bay

All these tourists are footnotes at most
in our long history
I won't let foreign cash arrest
my canoe down on the shore

Ten more years till my children will dive
to the sunken hotel
Someday soon when the sea is at last
coming back to my door

We know the oceans rise
Much faster than they claim
Asleep with open eyes
We're an age-old folk - not out of touch
Seeing through their lies we'd thought as much

A stone's throw from the 'zone'
We're busy building up
A safehouse of our own
Looking like a fort it scrapes the sky
Rests on wooden piles, they're twelve feet high

## 04 LONGING FOR THE NIGHT

Music: Beck
Lyrics: Beck

Another day has passed, just the same as yesterday
What have you reached, what have you done?
Are you happy when the evening comes?

Another plan has failed, you made the same mistake
No chance to change – to rearrange
Are you happy when the evening comes?

Another love has broken, she's just closed the door
There's someone else – you know for sure
Are you happy when the night has come?

Are you longing for the night
to protect you in your sleep?
Are you longing for the night
the only time you're allowed to weep?
Are you longing for the night
the only place where you can hide?

From all the crazy people around
From every sorrow and pain
From all the things that do not count
And from your love that drives you insane

Another time has come – we've never had before
There's nothing we can really, we can really do
Will you be happy when your night has come?



## 05 MILKY WAY AND ANDROMEDA

Music: Müller
Lyrics: Bellinghausen

Some of them so articulate
Some of them so considerate
Some of them know the mesmerizing moves

Suffragettes called you with bassoons
Spinning their webs for many moons
Opera horses drumming with their hooves

Happiness, you elusive guest
Seemingly you are unimpressed
With dissonant sounds arising from the groove

Sunnier spells had passed you by
Elegance caught your rambling eye
Helena came, and summer in her wake

Meeting halfway with bright Helena
Milky Way and Andromeda
Gravitate to each other, move and shake

Comes from a shore so far away
Hers is a different DNA
Helena talks in triplets and in fours

Slowly approaching the comfort zone
Touching her feels like coming home
Galaxies on a bold collision course

## 06 FRANÇOISE DORLÉAC

Music: Müller & Susbauer

## 07 I'LL GO LIKE THE WIND

Music: Enders
Lyrics: Bellinghausen

Read me a bright verse from a poetry book
Hear what the philanthropist said
Landlord, we're in need of a new flask of wine
Also, fetch one more loaf of bread

Destiny will play with men
Phantom figures all
Feeble pieces on the board
Waiting for their call

How little while have we got to stay here
How little mercy to be in these skins
Soaking the sand I once came like water
Rustling through leaves soon I'll go like the wind

Since a stone cannot move
You may pity the stubborn rock
Though for aeons it stood every test
See the small apple tree
Which is nourished by my remains
Grows a branch for a blackbird to rest

Light-hearted – our gaze at the end of the world
Still we're only pawns in the game
Trying to make the most of the distance ahead
Drink! For you don't know whence you came

Instruments in resonance
Played by my good friends
Merry with the fruitful grape
Till the soul ascends

## 08 LET SOME HAPPINESS SHINE

Music: Enders
Lyrics: Bellinghausen

Then you thought you'd won the Grand Prix
The soothing sounds of the sea
Immersed in intimacy
So alive and refined

But now, downcast by fear
Already losing track of your peers
Before it gets too severe
Let some happiness shine!

If it's determined by the body
Feed us some soma every day
Though not restricted to the future
It's like a hundred years away

Good luck had turned to happiness
The day you first felt her caress



## 09 SURROUNDED BY INFINITY

Music: Müller
Lyrics: Bellinghausen

When looking at our inner cosmos
We are exceedingly surprised
That underneath the obvious chaos
It's very neatly organized
With just the right amount of money
You could eventually be freed
We're always fighting for survival
Does it make sense if we succeed?
Maybe the ultimate illusion
But it's the best we could conceive

Today you're bound to go
And wander 'round a mountain
still unknown
Out where the best berries grow
The sky will be all aglow
Let some happiness shine!

Sheer luck our ancestors progressed so far
Migrating from the plains of Africa
On from the cave found in Altamira until
Big mirrors graced the dry Atacama desert

Mankind pioneered astronomy
Surrounded always by infinity
What was science fiction's now reality
'Voyager' is travelling on the outskirts

Swarms of enquirers observe
through gigantic telescopes
Hadron Collider delves into subatomic worlds

There's no denying everyone's
from somewhere else
'Cause nature has combined
elements that space provided

You're a fixture in my firmament
You're earthly just as much as heaven-sent
We can't conceive why space and time are bent
One major inspiration is a genius on wheels

## 10 CATCHING A THIEF

Music: Enders
Lyrics: Bellinghausen

How in the world did I get here?
I heard a most peculiar sound
Walking alone in a valley
Right where a rainbow touched the ground

One chary step through the waterfall's blinds
Seized by a maelstrom of time
Drifting across this mystery realm
Ladders and scaffolds to climb

Fine quality spyglass
Won't focus or show anything
Mean damp mossy forest
May not let me go
Name one single god mortals can trust in

Ice bridges are melting
Paths crumble and gates disappear
Rail tunnels collapsing
Signs are out of date
Stairs suddenly end, where shall I turn to?

Who sent detectives observing each move?
Wrinkled old reptiles with goggles and gloves
Talk of a library carved from one oak
Hundreds of shelves with forbidden books
and secret pamphlets

Written in ink I detected this note:
"Stranger, your quest is to make an arrest
She's as alert as a cat on the roof
Stealing the gold coins and jewellery
from holy temples"

Guided by silvery voices
A haunted lighthouse caught my eye
Equipped with fourteen magic mirrors
Reflecting the scenes of days gone by

Maybe she's stranded just like myself
See what the mirrors reveal
Looks like our thief was spotted last night
Finally I'm hot on her heels

Ice bridges are melting
Paths crumble and gates disappear
Rail tunnels collapsing
Signs are out of date
Give back all your loot, we're going home now

## *11* THE PRINCESS OF SPAIN

Music: Beck
Lyrics: Bellinghausen

Her quotes from Jane Austen, the Brontës
That soft and articulate tone
I'd never met anyone like her
She shone in a league of her own

She still shedded tears over lost love
In a cottage I kindled a fire
She'd long hoped to see Barcelona
Four months, as her studies required

The Princess of Spain, she is knocking
Swiftly hopped on a cross-border train
What I've been doing in her absence
I'll have a terrible time to explain

Amazingly vibrant and caring
Her chuckle was golden indeed
I felt that I'd want her so badly
My body, alas, disagreed

I may not be much of a ladies' man
Though completely under their spell
As I'm falling much too easily
For some tempting petite mademoiselle

This other girl flooding my bathtub
I'm not wizard enough to play down
One look and the Princess is running
Not amused with my messing around

## *12* BEHIND A HEDGE

Music: Enders & Susbauer
Lyrics: Bellinghausen

*Pt. 1 - Harmony Garden*
Behind a hedge in Staplehurst
My room of contemplation lies
Unlawfully intruding here
When nine to five is done
Feel so calm and inspired
On this bench of wrought iron

Marble statuettes awake each night
Shelley and Lord Byron who recite
From each other's poetry

A widowed lady owns this place
Imelda Peacock is her name
I've seen her twice at All Saints' Church
A high-born socialite
Eye-shaped patterns on her dress
And a weakness of the flesh

The pavilion still in half-light
'Perle d'Azur' climbs the wall
While the only sound's a robin's call
Till the fountain comes to life again, ooh
Gives fair warning that the lady's in

## Pt. 2 - Damocles Monday

On Monday morning when the sword of Damocles is looming large
Rush to the capital where architects of crisis are in charge
I'm an insurance broker dabbling where nobody's ever sure
For this consumerism there's no medicine, no easy cure
You fight a cage of lions to please voracious clients
It's such a hustle and a bustle in the city
Down in the tube you're trembling -
Your front teeth might get kicked in
We're breeding morons
at a record-breaking rate right now

Persistent trouble 'cause your boss
acts like an egocentric fool
There's mischief in the mail from lawyers
who have barely finished school
What once was serious business
now feels like the adult industry
Don't need no aliens, the humanoids
are strange enough for me
A flood of cash advances, cocaine and brain enhancers
The chatterboxes with their cell phones drive you crazy
Most every other evening
the smog's too dense for breathing
To catch the train from Charing Cross
you need some flying feet

Is anybody watching me
beside the secret door?
The pale commuter seeking peace
is sneaking in once more

## Pt. 3 - The Spyglass

Brought a drop of
pink sparkling wine here last night
Now a polished mug sits upon
an embroidered linen napkin
Never till today did I peek
through her window frame
Resting on a tripod
a spyglass is pointing where
I used to linger
with a thought to spare

Imelda, be kind!
Venus and Mars are aligned

## Core Players:

| | | |
|---|---|---|
| Karl Beck | ← | vocals, bass guitar, acoustic guitar & electric 12-string |
| Richard Bellinghausen | ← | vocals, percussion & pad drums |
| Roland Enders | ← | vocals, acoustic & electric lead & rhythm guitars, keyboards (synthesizer, bass, accordion, strings & woodwinds) & pad drums/percussion |
| Peter Müller | ← | vocals, piano & organ |
| Achim Susbauer | ← | vocals & acoustic guitar |

## Invited Specialists:

| | | |
|---|---|---|
| Wilfried Bellinghausen | ← | vibes (04) (09) & marimba (04) |
| Franz Kremer | ← | bass guitar (09) |
| Sonja Lichtenberg | ← | vocals (03) (04) (08) |
| Anne Schiranski | ← | vocals (07) |
| Michael Tamme | ← | bass guitar (02) |
| Hiltrud Triphaus | ← | vocals (01) (05) (09) (11) (12) |
| Edgar Zens | ← | organ (05) & accordion (06) |

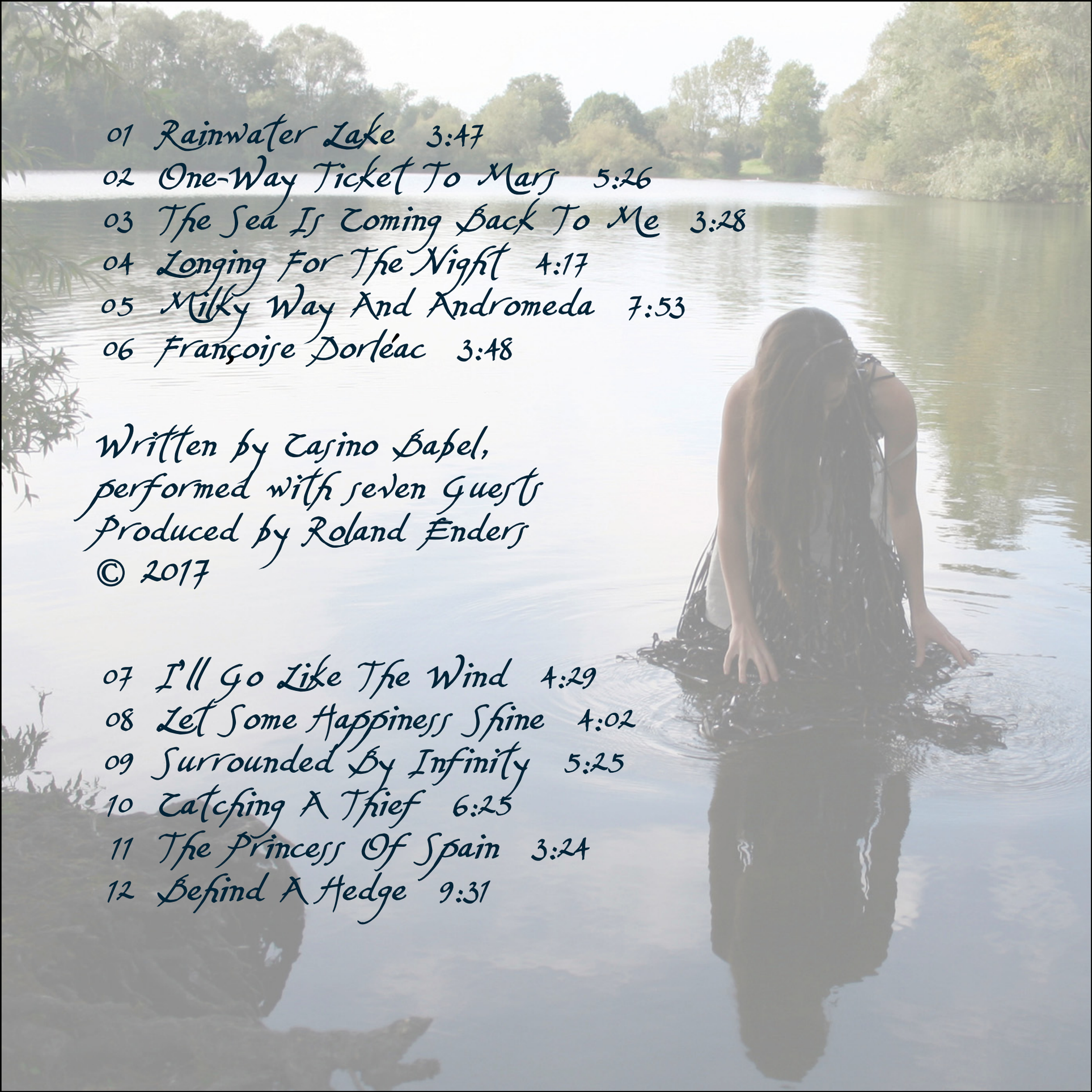
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Model ➞ Katrin Mattila
Koordination & Gestaltung ➞ Richard Bellinghausen

Produzent ➞ Roland Enders
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Written by Casino Babel,
performed with seven Guests
Produced by Roland Enders
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